

The entry point to this work is the landscape of suburban, semi-public spaces: lawns, ponds, skies and flora, planned and invasive, that surround office and industrial complexes. I paint these elements with varying degrees of specificity, allowing image to collide, dissolve into and be convoluted by painterly gestural abstraction. The paint inhabits geometric and organic three-dimensional forms that hang on the wall, inviting gravity to a wrestling match with balance. The forms work in concert to frame and obscure, defamiliarizing omnipresent, ordinary environments.